

THE
/ OXYRHYNCHUS PAPYRI /

VOLUME XXXVII

EDITED WITH NOTES

BY
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Graeco-Roman Memoirs, No. 53

PUBLISHED FOR
THE BRITISH ACADEMY
BY THE
EGYPT EXPLORATION SOCIETY
2-3 DOUGHTY MEWS, LONDON W.C.1

1971

PRINTED IN GREAT BRITAIN
AT THE UNIVERSITY PRESS, OXFORD, BY VIVIAN RIDLER
PRINTER TO THE UNIVERSITY
AND PUBLISHED FOR
THE BRITISH ACADEMY
BY THE EGYPT EXPLORATION SOCIETY
2-3 DOUGHTY MEWS, LONDON W.C. 1
ALSO SOLD BY
BERNARD QUARITCH, 5-8 LOWER JOHN STREET, GOLDEN SQUARE, W1V 6AB
KEGAN PAUL, TRENCH, TRUBNER & CO., 43 GREAT RUSSELL STREET, W.C. 1

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PA
3315
.883
896
1898
v. 37

B749203

BB0384

PREFACE

FRAGMENTS of twenty-three papyrus manuscripts have been assembled in this part, transcribed and annotated entirely by Mr. E. Lobel. They include small scraps of lyric verse, lines from tragedy and from old comedy (as well as commentaries on both these genres, which are rich in quotations), hexameter verses, a piece of a prose history of Egypt (published for the light its wording throws on a passage in Aeschylus), and a fragment of a pedigree of Theoxena, daughter of Agathocles.

Thanks are due to the Oxford University printer for the care taken over a difficult piece of type-setting, and to his staff for willing help in preparing photographs as a basis for the collotype reproduction done by the Cotswold Press. Mr. Richard Carden made the index.

January 1970

P. J. PARSONS
J. R. REA
E. G. TURNER
*General Editors of the
Graeco-Roman Memoirs*

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| | XII. 2815 fr. 2, 4-18 |

NUMBERS AND PLATES

- | | | | |
|------|-----------------------------------|------|---|
| 2801 | I | 2813 | X |
| 2802 | V | 2814 | IV |
| 2803 | fr. 1-15 front III; fr. 1 back IV | 2815 | fr. 1, 3 XI; fr. 2, 4-18 XII; fr. 19-39 I |
| 2804 | I | 2816 | VI |
| 2805 | V | 2817 | VII |
| 2806 | II | 2818 | IX |
| 2807 | III | 2819 | VIII |
| 2808 | V | 2820 | IX |
| 2809 | VI | 2821 | III |
| 2810 | IV | 2822 | I |
| 2811 | VIII | 2823 | I |
| 2812 | VII | | |

NOTE ON THE METHOD OF PUBLICATION

THE method of publication follows that adopted in Part XXXV. As there, the dots indicating letters unread and, within square brackets, the estimated number of lost letters are printed slightly below the line. Corrections and annotations which appear to be in a different hand from that of the original scribe are printed in thick type. Square brackets [] indicate a lacuna, round brackets () the resolution of a symbol or abbreviation, angular brackets < > a mistaken omission in the original, braces { } a superfluous letter or letters, double square brackets [[] a deletion, the signs ` ` an insertion above the line. Dots within brackets represent the estimated number of letters lost or deleted, dots outside brackets mutilated or otherwise illegible letters. Dots under letters indicate that the reading is doubtful. Letters not read or marked as doubtful in the literal transcript may be read or appear without the dot marking doubt in the reconstruction, if the context justifies this. Lastly, heavy Arabic numerals refer to Oxyrhynchus papyri printed in this and preceding volumes, ordinary numerals to lines, small Roman numerals to columns.

NEW CLASSICAL FRAGMENTS

2801. LYRIC (ALCMAN?)

A scrap of no present value, but consistent as far as it goes with attribution to Alcman.

The writing is a good-sized upright bookhand, comparable with 1084, to be dated in the earlier part of the second century. The lection signs appear to be due to a different pen.

. . .
] . [] . [.
] . . [] . . [.
] επακουσομε[
] αλοιοιατ'α[] . . [.
 5] υμνιομεαπια[
] . πον[ο]κευρ[] . . [.
 . . .

Ll. 1 seq. largely stripped 3 Of ε[only the left-hand arc 4 ·], above the line the top of a loop] . . [, on a narrow projection the tops of letters, of which bases on a single fibre below; e.g. ρ followed by a circle, and this by a dot level with their tops 5 Below α ink representing a letter or sign relating to the following line 6], the lower part of a stroke curving down from left; e.g. μ Of π only the feet Above the cancelled ο the surface is destroyed] . . [, scattered specks

4 The ink above the line before αλος is consistent with θ and I have therefore considered the possibility that κάλος, clarified as θάλος, is to be recognized. But prima facie θ is too far to the left by a letter to admit of this account, though κάλος may all the same be true. ἐν κάλει, Alcman. 15.

οἶά τε 'as', Alcman. 56, 4.

5 ὑμνιομεε ὑμνοισαν Alcman. 3 fr. 1, 5. For -ιομεε (however to be spelt or scanned) cf. e.g. Aristoph. *Lysistr.* 1002, 1148.

ἀπιαε ἀπιομ[ήδ]ει Pind. *Pae.* vii 7, but ἠπιόφρον Bacchyl. xiii 78. Doubtful at 2624 fr. 28, 5; ἦ- in quotation, Stesich. 223, 2 PMG.

6 The cancelled ο represents an indispensable vowel, which must have been written above, where the surface is destroyed.

2802. ON ALCMAN?

The mention of Alcman, whose name is to be recognized in two places (ll. 5, 17), and the prima facie acceptability of the hypothesis that his date is one of the subjects treated, make it reasonable to see in this scrap remains of a life of or a commentary on this poet, but too much is lost for any coherent information to be extracted from it. I see no trace of what is a favourite topic in other places where his life is discussed, whether he was a Lydian or a Spartan, though someone's πατρις is mentioned at l. 13.